"REUNION"

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A l'occasion d'une visite au musée du Louvre, Marinette fait une double découverte. La première, c'est que son amie Alix, à qui elle a confié le Miraculous du Lapin, a trouvé un moyen de communiquer avec ses proches sans mettre un pied dans le présent. La deuxième, c'est que Marinette elle-même, grâce à son kwagamata , peut communiquer avec les Mémoires des anciennes porteuses de Miraculous. Cela l'aidera-t-elle à échapper au piège que Monarque lui a tendu ?

While visiting the Louvre museum, Marinette makes a double discovery. First, she realizes that her friend Alix, whom she's entrusted with the Rabbit Miraculous, has found a way to communicate with her loved ones without setting foot in the present. Second, Marinette learns that she herself can use her kwagamata to communicate with the Memories of the former Miraculous holders. Will this help her escape the trap that Monarch has set for her?

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1 **EXT. LOUVRE MUSEUM / PYRAMID - DAY**

Sunday morning at the Louvre. The pyramid is bathed in sunlight.

2 **INT. LOUVRE MUSEUM / PAINTING GALLERY - DAY**

Visitors admiring the works of art.

3 **INT. LOUVRE MUSEUM / EGYPTIAN HALL - DAY**

Mr. Kubdel is supervising the relocation of a painting by his son Jalil and some employees. They pass in front of the Egyptian cat statues (Seen in episodes *Pharaoh* and *Riposte*).

1 MR.KUBDEL
Easy... Easy...

4 **INT. LOUVRE MUSEUM / MEDIEVAL HALL - DAY**

While Marinette is sketching the statue of Johanne - the knight seen in episodes *Feast* and *Ephemeral* - Alya, using her phone like a detective's magnifying glass, scans other works in search of the seal of the guardians of the Miraculous.

2 ALYA
There's gotta be more! We just need to find the seals of the guardians...

And she finds one! Hidden in a painting of a lady holding a rabbit! Awesome!

3 ALYA (CONT'D)
There!

The girls wonder.

4 MARINETTE
So this lady was a holder? But of which Miraculous?

Alya points to the rabbit she's holding.

5 ALYA
Of the rabbit, obviously!

Marinette looks at the painting, then at the statue, thinking.

6 MARINETTE
Miraculous holders are always pictured solo but there must have been love stories between some of them! A Ladybug and a Cat Noir in love - it’s had to have happened at some point, right? *

7 ALYA
Or maybe they just focused on the job and kept their lovey dovey stuff out of their superhero lives. Like you should. Preferably with a boy you've been in love with for a long time and who's finally interested in you. Does a certain A-dri-en ring any bells?

Marinette pales at the mention of Adrien.

8 MARINETTE
Oh no, no way! Being in love with Adrien has brought me nothing but trouble! Never again!

She evades the subject and talks to Tikki, hidden in her purse.

9 MARINETTE (CONT'D)
Tikki, it must have happened in the past -- a Ladybug in love with a Cat Noir?

Tikki seems embarrassed.

10 TIKKI
Well, yes, but... There was no evil Monarch intent on stealing their Miraculous back then!

A glimmer of hope for Marinette.

11 MARINETTE
So things were going good between them?

12 TIKKI
Ooooh! I don't know much about romance, you know... Maybe it would be best if you asked her yourself?

Tikki looks at the statue of Johanne. Marinette looks astounded.

13 MARINETTE
Can we do that?

14 TIKKI
Yes Marinette, with your kwagamata!

Marinette pulls the kwagamata out from under her t-shirt and looks at it in amazement (Staging note: an illustration of the day she received it from Tikki, in *Befana*, appears behind her). Alya is super excited! *

15 ALYA
Scoop! There's a way to talk to Miraculous holders of the past!

16 TIKKI
(to Marinette)
Just touch the seal with your kwagamata and say: "Reunion"!

Alya quickly goes and takes a look around.

17 ALYA
There's no one there. We're good to go!

Marinette approaches the statue of Johanne, holding the kwagamata. When she gets close, the jewel lights up. Marinette jumps backwards out of surprise and hits the painting of the lady with the rabbit. The painting comes loose and hits the floor. The shock separates the canvas from the frame. An alarm goes off.

INSERT on Mr. Kubdel and his team, who were about to walk up the stairs not far from there. They put down the painting they were carrying and go check out what's happening.

BACK on Alya who, while helping Marinette to her feet, spots something stuck inside the frame: a yellowed envelope.

18 ALYA (CONT'D)
What's that?

Alya picks it up. She and Marinette look at it in disbelief.

19 MARINETTE
It looks like it was hidden here hundreds of years ago! And it's addressed to... Alim Kubdel?!

Mr. Kubdel and his team show up. They turn off the alarm.

20 MR. KUBDEL.
What happened here?

Alya gives him the letter.

21 MARINETTE
A letter... for you!

While his team puts the painting back in place in the background, Mr. Kubdel dusts the letter and opens it.

22 MR. KUBDEL
Ah! Finally!

Inside the envelope are a letter and some photos!

23 ALYA
Photos? But that's impossible, photography hadn't been invented yet!

Not the least bit surprised, Mr. Kubdel explains to them:

24 MR. KUBDEL
It's news from my daughter!

Marinette and Alya are stunned.

25 MARINETTE/ALYA
Alix?!

5 **INT. AGRESTE MANSION / KITCHEN - DAY**

Sunday morning brunch at the Agrestes'. Nathalie and Gabriel are cooking. Adrien gets a text from Alya telling him the news.

26 ADRIEN
Oh! Mr. Kubdel got a letter from Alix!

Gabriel and Natalie react.

27 GABRIEL
Alix, Alix... She's your friend who was given a Miraculous from Ladybug, isn't she? The time traveler.

28 NATHALIE
So she found a way to communicate with her father...

29 GABRIEL
How touching.

Adrien wants to ask something, but isn’t sure:

30 ADRIEN
Dad... Natalie... Mr. Kubdel is inviting the whole class to meet him at the museum. I know I have Chinese class this afternoon, but would it be possible for me--

31 GABRIEL/NATHALIE (AT THE SAME TIME)
Of course!

Adrien leaves happily.

32 ADRIEN
Thank you so much!

Once alone, Gabriel and Nathalie share an exalted smile: they've sensed that an extraordinary opportunity is about to arise.

6 **INT. LOUVRE MUSEUM / PAINTING GALLERY - DAY**

Kim, Max, Juleka, Rose, Mylene, Ivan, Nathaniel, Marc, Nino, Alya, Marinette and Adrien - sitting right next to her - are listening to Mr. Kubdel as he reads his daughter's letter.

The photos of Alix/Bunnyx as a teenager in the company of historical figures are passed around with wonder. Away from the group, Jalil listens to his father reading the letter, scowling, clutching his book.

33 MR.KUBDEL (O.S.)
I visited Leonardo da Vinci in his studio. He was finishing the Mona Lisa. Which means I know who posed for him! But don't even try, I won't say a word. I promised Leo I'd keep his secret!

As he passes a photo to Marinette, Adrien's hands inadvertently touch hers. Adrien smiles tenderly at Marinette. Embarrassed, she passes the pictures as quickly as possible, pretending not to have noticed anything.

34 MR.KUBDEL (O.S.) (CONT'D)
Oh, I also met D'Artagnan and the Musketeers. They're quite extroardinary! And you know what else? Turns out Aramis... is actually a woman!

Jalil suddenly cuts her father off.

35 JALIL
How could you let her go?

36 MR. KUBDEL
Jalil, enough already!

37 JALIL
Alix was brainwashed by Ladybug! She forced her on a crusade without us, and all you're doing is... Nothing!

Marinette and Alya give each other a stunned look. What on earth is he talking about?

38 MR. KUBDEL.
Your sister wasn't forced! She went into hiding in time so that Monarch couldn't take over the Miraculous of the Rabbit!

Marinette can't help but intervene.

39 MARINETTE
Alix is helping Ladybug and Cat Noir restore peace!

40 JALIL
How can she help them if she's not even here? Can't you see this makes zero sense at all? Wake up, Dad!

41 MR. KUBDEL
I was there when Ladybug gave her the Miraculous!
(MORE)

MR. KUBDEL (CONT'D)
Alix agreed to the whole thing. She was proud she could help! Where are you hearing this ridiculous theory?!

With the help of his Alliance, a defiant Jalil consults a social network.

42 JALIL
Everybody's talking! Listen!

Messages pop up. Lila's hologram reads the comments.

Profile pictures and participant names are displayed in small holographic windows.

43 HOLO-LILA
Akuma88 said: "We trusted Ladybug too blindly, and she only made things worse when she let Monarch steal the Miraculous!" *
Antilady asks: "WHO is Ladybug anyway? Why does she wear a mask? If she had nothing to hide, she wouldn't hide anything!"
Chloe B says, "Ladybug is ridiculous, utterly ridiculous!"

Mr. Kubdel is appalled.

44 MR. KUBDEL
Since your sister's been gone, you've been spending too much time on social media, Jalil. Their influence on your judgment is disturbing.

45 JALIL
Yeah, well, at least I'm trying to do something to get Alix back!

Jalil leaves, angry. The friends are stunned.

46 MR. KUBDEL
Jalil is having a hard time accepting his sister's absence. I'll go talk to him. Enjoy the museum as much as you like, kids.

Mr. Kubdel goes to find his son who has already disappeared.

Adrien intends to spend a little more time with Marinette. He leans over to her and shyly asks:

47 ADRIEN
Um... Hey, Marinette... Since I don't have to be home right away, how would you like to go somewhere... like the movies, for example?

Marinette jumps up and pulls Alya by the collar to get her up while improvising an excuse...

48 MARINETTE
Whoa whoa whoa! Nooo way! I mean, I mean... We can't. We have to get home. We have history homework. *
Right, Alya?

She gives Alya a not-so-subtle wink, discreetly touching her kwagamata under her shirt so that Alya will understand.

49 ALYA
Oh, yeah, you're right!

Adrien and Nino are surprised:

50 NINO
What do you mean, we don't have * history homework?

Marinette and Alya dart away.

51 MARINETTE
Umm... we like to give each other * extra history assignments!

Left alone, Adrien and Nino shoot each other a puzzled look.

7 **INT. LOUVRE MUSEUM / MEDIEVAL HALL - DAY**

Back on Marinette, focusing in front of the statue of Johanne. Alya stands guard at the end of the hall. She signals that everything's OK.

52 MARINETTE
Okay! Here we go again!

But now Tikki's not so convinced anymore.

53 TIKKI
Actually, I don't know if it's a good idea to bother Johanne with that kind of thing... She has a very hot temper, you know.

But Marinette's made up her mind.

54 MARINETTE
Don't wooorry! It's gonna be okay!

Suddenly she touches the seal with the kwagamata.

55 MARINETTE (CONT'D)
Reunion!

The Miraculous, the kwagamata and the seal light up at the same time, dozens of portraits of former holders burst out into the air, sparkling magically. Marinette steps backwards out of surprise, bumping into the painting, but this time she catches it before it falls down.

She puts it back in place without being able to take her eyes off the floating portraits. She is lost – there's so many of them.

56 TIKKI
The one you're looking for is here. Johanne of the Arch. Known as the Scarlet Fate.

Marinette jumps to touch the one she's interested in, but since it's a bit high, she has to try several times.

Alya's wondering what's happening because she can't see any of it. For her, it's just Marinette wiggling around on her own in a comical way.

Marinette ends up touching the right portrait but then faceplants. Johanne appears, majestic, while the other portraits fade away.

57 JOHANNE
Good morrow! What is your name, you clumsy young holder? *

Marinette gets up.

58 MARINETTE
Um... Ma... Mar... rinette?

Alya's surprised to see Marinette talking to herself. (She can't see or hear the Memory. Only Marinette can.)

59 ALYA
What's the matter with you girl? Hearing voices or something?

60 JOHANNE
(to Marinette)
They used to direct similar * inquiries to me as well. You shalt * become accustomed to it.

Marinette gestures wildly, pointing to Johanne.

61 MARINETTE
(to Alya)
There! There! In the armor! Can't you see her?!

62 ALYA
Huh? No?!

63 TIKKI
(to Marinette)
Only you and I can see the holders that came before you, Marinette.
(to Johanne)
Hello Johanne! Nice to see you again!

64 JOHANNE
Tikki! You vile little gargoyle! *
Still as greedy as you used to be?! *
Hark, what have you gotten yourself *
into that requireth my assistance? *
A war that needeth be ceased? A
plague of dragons?

65 MARINETTE (SHEEPISH)
Um... nothing like that...

66 TIKKI
The thing is, just like you,
Marinette has fallen in love with
the holder of the Miraculous of the
Black Cat...

67 JOHANNE
I beg thy pardon?

68 TIKKI
Well, that's what she says. What I
think is, she's still in love with
Adrien, but now that he finally
loves her back, she's afraid and is
running away from her true feelings
by inventing herself inauthentic
ones for someone who's even more
inaccessible! Then again... I don't
know much about romance, as you
know.

Marinette's face falls as she listens to Tikki:

69 MARINETTE
C'm'on, Tikki, I'm not running away
from my feelings!

On Alya looking jaded.

70 ALYA
You're running like you have an
army of supervillains on your tail!

Johanne gets angry.

71 JOHANNE
I cannot believe my ears! Forsooth, *
are you bothering me over a mere *
love story?! End this reunion at *
once, foolish damsel!

Johanne crosses her arms and waits for Marinette to make her disappear.

72 MARINETTE
Wait! Tikki said that you fell in
love with a Cat Noir too. I need to
know more!

73 JOHANNE
Nay! I have no tyme to be wasted on such nonsense! And you would do well to focus on your quest if it be true you wish to be worthy of your Miraculous. End of reunion! *

74 MARINETTE
No please!

Johanne turns her back on Marinette.

75 JOHANNE
End of reunion!!!

8 **INT. LOUVRE MUSEUM / EGYPTIAN ROOM - DAY**

Jalil has taken refuge in a corner of the Egyptian room, furious. He's turned his Alliance back on.

76 HOLO-LILA
Promonarch said: "Monarch is the good guy! He just wants the Miraculous to make a wish, and a lot of people say that his wish is for world peace. Ladybug and Cat Noir are against it because if there's peace, nobody will need them anymore."

This all gives Jalil an idea. He closes his eyes, frowns and raises his head.

77 JALIL
Come on, Monarch! Find me! Give me the power to find my sister! In exchange, I promise I'll get you Ladybug and Cat Noir's Miraculous!

9 **INT. MONARCH'S LAIR - DAY**

The iris opens. Monarch senses Jalil’s negative emotion.

78 MONARCH
A call from the heart of a brother who wants the safe return of his sister... and more importantly, to help me!

Monarch deposits his power in a white butterfly and transforms it into a megakuma.

79 MONARCH (CONT'D)
How can I say no?

Then he puts his ring with the seal of the Horse on Kaalki's cage...

80 MONARCH (CONT'D)
Kaalki, your power is now mine!

Kaalki's cage transfers the energy from the kwami into the ring, which lights up. Monarch opens a portal through which the Megakuma comes out.

81 MONARCH (CONT'D)
Voyage, Megakuma! And transform that brother's anger into a weapon against Ladybug and Cat Noir!

Monarch adds, to himself:

82 MONARCH (CONT'D)
Emilie, Nathalie... I'm going to take back the Miraculous of Time. * And this time, I will make up for my mistakes.

10 **CROSS CUT - MONARCH'S LAIR / EGYPTIAN ROOM - DAY**

The megakuma lands inside Jalil's book...

83 MONARCH
Pharaoh, I am Monarch! Ladybug took advantage of your sister's trust. She pulled the wool over her eyes and propelled her into a time warp! Confront this lying superhero with the truth, and force her to bring your beloved sister back...!

Jalil transforms into Pharaoh. He calls up his new power.

84 PHARAOH
Maat! Give me Truth!

His face changes and takes the appearance of the Egyptian Goddess of Justice and Truth: Maat.

He kisses his book. Maat's face is transferred to the cover of the book while Pharaoh's face becomes normal again. **The akumatized book becomes the Book of Truth.**

Pharaoh lets go of the book, and it floats in the air, driven by a will of its own. The book talks to the supervillain through the face on the cover, in a feminine voice.

85 BOOK OF TRUTH
At your service, Pharaoh! Let the pages of the Book of Truth tell you what is true and what is false!

A blinding ball of energy gushes out of the Book, engulfing the entire museum area. When it dissipates, a giant pyramid of books similar to the original Book of Truth closes off the area. Walls of books appear and begin to block off all the exits from the museum.

11 **INT. LOUVRE MUSEUM / MEDIEVAL HALL - DAY**

Despite Marinette's insistence, Johanne remains inflexible.

86 JOHANNE
End of re-u-nion!!!!

Marinette tries something else.

87 MARINETTE
Well, maybe one of your partners will be more chatty!

She touches the seal on the portrait of the Lady with the Rabbit in order to get in touch with the memory of that holder. But nothing happens. Johanne mocks her.

88 JOHANNE
Bother not! You may contact only the Memories of those who have carried the same Miraculous as yours! *

Marinette grumbles, when suddenly walls of books come blocking this part of the Louvre. Alya and Marinette, stunned, are now prisoners.

89 MARINETTE
What in the...

12 **EXT. LOUVRE MUSEUM / PYRAMID - DAY**

The entrance to the Louvre Pyramid gets blocked in turn, to the amazement of Adrien and the Gorilla who was waiting for him next to the car.

A book comes out of the wall. Through the face on the cover, it shouts out:

90 BOOK OF TRUTH
Ladybug! Cat Noir! Come face the Truth, if you dare!

INSERT inside the museum - Imprisoned visitors start pounding against the wall of books.

91 VISITORS
Help! Let us out of here!

BACK outside - Roger the policeman intervenes and hits the wall of books with his baton.

92 AGENT ROGER
In the name of the Law, I order you to open up!

The book questions him:

93 BOOK OF TRUTH
What color was Henry the IV's white horse?

The book opens. On each page is a drawing of an hourglass, a little emptier on every page. *

They turn by themselves, giving the impression that the hourglass is emptying, a bit like a flip book in slow motion.

94 AGENT ROGER
Huh? Henry, in the fourth precinct? But... Hank doesn't ride horses.

As all eyes are on Roger, especially the Gorilla's, Adrien takes advantage of the opportunity to lock himself in the car.

95 AGENT ROGER (O.S.) (CONT'D)
He plays petanque! Oh, wait, his daughter does ride a pony, I think!

INSERT inside the car - Plagg comes out of Adrien's shirt.

96 PLAGG
"What color was Henry IV's white horse?" Well, white!

97 ADRIEN
If you rode horses, you'd know it's a trap! Plagg, Claws out!

Protected from view by the vehicle's tinted windows, **Adrien transforms into Cat Noir.**

Cat Noir sneaks out discreetly on the opposite side of the Gorilla.

13 **INT. LOUVRE MUSEUM / MEDIEVAL HALL - DAY**

Alya is standing guard.

98 ALYA
It's just us in here! Now’s the time!

99 MARINETTE
Tikki, spots on!

Out of the wall's field of vision, **Marinette transforms into Ladybug.**

Much to her surprise, she sees that Johanne is still there.

100 LADYBUG
Huh? What are *you* still doing here?

Johanne berates her.

101 JOHANNE
Well what do you think, poppet! Ye never ended the Reunion! *

14 **INT. LOUVRE MUSEUM / EGYPTIAN HALL - DAY**

Mr. Kubdel, who was on his way to join his son, finds himself stranded outside the Egyptology room. He pounds on the wall of books to get in.

102 MR. KUBDEL
Jalil! What's going on?! Open the door!

There too, a book comes out of the wall. On the cover, the face asks him a question before turning to the hourglass that flows page by page.

103 BOOK OF TRUTH
What is your son's name?

104 MR. KUBDEL
Jalil?!

INSERT - inside the Egyptology room, where Pharaoh asks the Book of Truth to give its verdict.

105 PHARAOH
Book of Truth, is it True or False?

The original Book of Truth's pages flip through by themselves and stop on a double page with a drawing of Maat's angry face, with an inscription in ancient characters that means: FALSE!

106 BOOK OF TRUTH
FALSE!

BACK - On Mr. Kubdel. The book closes abruptly. The eyes of the face on the cover shoot a beam at Mr. Kubdel, who disappears.

15 **INT. LOUVRE MUSEUM / EGYPTIAN ROOM - DAY**

The original Book of Truth flips through by itself and stops on a blank page, where Mr. Kubdel reappears. The curator struggles there as if he were trapped behind glass.

107 MR. KUBDEL
I... I don't understand?!

Pharaoh thunders:

108 PHARAOH
I'm not Jalil anymore! I am Pharaoh! Ladybug claims to have sent Alix into the time continuum for safety. But you'll see, Dad: as soon as she or Cat Noir doesn't know the answer, they'll use Alix to go to the right era and bring them the answer! And this will prove me right: Ladybug is a selfish liar!

The mask of Monarch appears over Pharaoh's eyes.

109 MONARCH
And to protect you from that liar, I am going to give you a little present.

INSERT - Monarch places the ring with the seal of the Turtle on Wayzz's cage.

110 MONARCH (CONT'D)
Wayzz, your power is now mine!

Wayzz's cage transfers energy from the kwami into the ring, which lights up. But instead of using it himself, Monarch presses the seal.

111 MONARCH (CONT'D)
Transfer!

BACK to Pharaoh - Zoom in on his ring. We enter inside the jewel, where an electronic component lights up in the color of the Miraculous of the Turtle (green).

112 MONARCH (CONT'D)
Pharaoh, I am transferring to you the essence of the Miraculous of Protection. Thus, no one will be able to challenge the Truth!

Pharaoh unleashes his superpower.

113 PHARAOH
Shell-ter!

An impenetrable magical shield surrounds the original Book of Truth.

INSERT - Monarch gloats.

114 MONARCH
No one can destroy the book! Which means I can't lose! This plan is perfect!

16 **EXT. LOUVRE MUSEUM / PYRAMID - DAY**

Roger still hasn't found the answer.

115 AGENT ROGER
"The color of Henry IV's white horse"... Well, uh, off the top of my mind, brow--

The last page of the book turns. The hourglass is empty. The book closes abruptly.

116 BOOK OF TRUTH
TOO LATE!

Roger gets disintegrated.

INSERT in the Egyptology room. Roger reappears on a blank page of the original book, now safely inside the magic shield.

BACK OUTSIDE - Cat Noir arrives in front of the same wall of books as Roger.

117 BOOK OF TRUTH (CONT'D)
What color was Henry IV's white horse?

Cat Noir answers confidently.

118 CAT NOIR
Gray! Most horses that look white are actually gray. Their dark coat loses its pigmentation over time. There are some pure white horses, but they are the result of crossbreeding techniques that did not exist during the time of Henry IV!

INSERT - inside the Egyptology room.

119 PHARAOH
Book of Truth, is it True or False?

The original Book of Truth stops on a double page where Maat's benevolent face is drawn, with an inscription in ancient characters that means: TRUE!

120 BOOK OF TRUTH
True!

Pharaoh looks disappointed that Cat Noir escaped him.

121 PHARAOH
Argh! No!

Back outside - the wall of books disappears.

122 BOOK OF TRUTH
The truth always prevails.

Cat Noir can step inside the pyramid of the Louvre, and the imprisoned visitors can escape.

17 **INT. LOUVRE MUSEUM / MEDIEVAL HALL - DAY**

Ladybug walks to the wall to attack it with her yo-yo, to no avail. Suddenly, a book comes out of the wall.

123 BOOK OF TRUTH
Who was King of France on March 15, 1423?

The "hourglass" begins to empty. Ladybug isn't sure.

124 LADYBUG
(To Alya) Do you know that?

125 ALYA
We can just look it up online.

Alya checks her phone, Ladybug checks her Bugphone, but something's wrong.

126 ALYA (CONT'D)
Got a signal?

127 LADYBUG
Nothing!

Obviously: the whole neighborhood is isolated under a pyramid of books.

128 ALYA
That's the kind of stuff only Bunnyx could figure out!

129 LADYBUG
Bunnyx or... Someone who might have lived during that time!

Ladybug looks at Johanne, with folded arms and a smile on her face, waiting for someone to ask for help.

130 JOHANNE
Mayhap, I might have been a young maiden in thee age.

131 LADYBUG
So? Who was the King of France on March 15, 1423, please Johanne?

Johanne turns into a real chatterbox, explaining the stories of the kings of the time as if they were gossip from a tabloid (Note: behind her, medieval illuminations illustrate what she says in a cartoonish way):

132 JOHANNE
Hark! Twas simple, forsooth. Following thee Treaty of Troyes of 1420, signed between thee regent Isabeau of Bavaria, Queen of France, and King Henry V of England, the latter tied thee nuptials with Catherine of Valois, daughter of Charles VI, who had gone completely mad.

Medieval illumination: Charles VI, with a crown on his head, mimics a duck, perched on the back of the throne of France. Sitting on the throne, signing parchments by the dozen, looking overwhelmed, Isabeau of Bavaria pushes her daughter Catherine towards Henry V, accompanied by his brother John. As soon as Catherine takes Henry's hand, pop! Her belly becomes round and transparent. Inside, we can see baby Henry VI. On the other side of the throne, Charles VII is hopping up and down, dissatisfied.

133 JOHANNE (CONT'D)
Alas, at which hour his father-in-law died, the crown and thee kingdom of France should have * fallen upon him, making him King of England AND France! Except yond by a twist of fate, Charles VI and * Henry V passed away almost at thee * same time.

Medieval illumination: Charles tumbles off the throne and dies. Charles' crown rolls to Henry's feet and he picks it up. He jumps for joy so loudly that he has a heart attack and dies.

134 JOHANNE (CONT'D)
Verily, Duke John of Bedford, Henry V's younger brother, thus became * Regent of France during thee minority of his nephew Henry VI, * who was only 9 months old, while at * thee same time, the dolphin Charles proclaimed himself King of France under thee name of Charles VII, and in faith, was finally crowned in 1429 grant you mercy to me! But in 1431...

Medieval illumination: Charles VII and Isabeau pull Charles VI's body out O.S., while Catherine and John do the same on the other side with Henry V. The throne is left empty. Charles VII returns. John too, with the crowned baby under his arm. But before John can sit him on the throne, Charles VII takes the baby's crown and puts it on his head. John gives the baby to Catherine, O.S. He and Charles begin to fight. The throne is still empty.

Ladybug can't take it anymore, she cuts her off:

135 LADYBUG
We don't care about 1431! Who was king in 1423?

136 JOHANNE
Well... No one!

Ladybug turns to the wall.

137 LADYBUG
No one was yet officially recognized as King of France on March 15, 1423!

INSERT on Pharaoh and the Book of Truth.

138 PHARAOH
Book of Truth, is it True or False?

The pages stop on the double page: TRUE!

139 BOOK OF TRUTH
True!

Pharaoh is disappointed!

140 PHARAOH
Missed again! How did they do it? *

BACK outside - The wall of books disappears.

141 BOOK OF TRUTH
The truth always prevails.

The girls run out and split up.

142 LADYBUG
Alya, get to safety!

18 **INT. LOUVRE MUSEUM / EGYPTIAN HALL - DAY**

Cat Noir is about to cataclysm the wall that separates him from the Egyptology room. The "hourglass" is already emptying, a sign that a riddle has already been asked.

143 CAT NOIR
Catacl...

Ladybug runs up to him.

144 LAYDBUG
Cat Noir! Don't waste your power on that!

Cat Noir stops and turns to Ladybug, happy to see her. Obviously, he doesn't see Johanne running beside her.

145 CAT NOIR
But... M'lady! I can't answer its question, and time is running out!

Ladybug is about to say something, but Johanne calls her, staring Cat Noir up and down with circumspection.

146 JOHANNE
Be this the kitty you are crushing on? *
(She points at the staff in Cat Noir's back)
Look how puny he is!

Ladybug, offended, takes his partner's defense.

147 LAYDBUG
Yes, but, but... he's sensitive and devoted!

Johanne doesn't let it show, but Ladybug's ardent plea doesn't leave her indifferent and reminds her of a lot of things.

Cat Noir wonders who Ladybug is talking to:

148 CAT NOIR
Um... are you hearing voices or something?

149 LADYBUG
Actually I'm talking to Johanne!

Cat Noir looks skeptical. Ladybug has to explain what's going on. She takes the kwagamata out of her yo-yo.

150 LADYBUG (CONT'D)
Thanks to this Kwagamata that Tikki made for me, I was able to get in touch with the Memory of one of the Ladybug holders before me. You can't see her, but... *(she points to Johanne)* She's there.

Cat Noir is blown away.

151 CAT NOIR
Wow, I didn't even know that was possible.

152 LADYBUG
And thanks to Johanne, I was able to answer that first question!

153 CAT NOIR
That's my lady. Using your kwakumatata to make you virtually unbeatable in History -- such a brilliant idea!

Ladybug, embarrassed, prefers to accept the compliment rather than have to admit to him that she did it to ask for love advice. She laughs nervously.

154 LADYBUG
Yes, that's it! That's exactly what it was! Ahahah!

Johanne, smiling crookedly, is not fooled.

155 JOHANNE
Oh well bravo.

156 LADYBUG
Shh.

157 CAT NOIR
Except this won't do us any good here.

158 LADYBUG
What do you mean?

Cat Noir points to the hourglass, unstoppably emptying, getting dangerously close to the end. *
*

159 CAT NOIR
(to the book) Can you repeat the question?

160 BOOK OF TRUTH
What will the weather be like in Paris on July 14, 200 years from now?

And now Ladybug is stumped. The hourglass keeps emptying... *

161 LADYBUG
But that's not a history question?! It's a science-fiction question!

INSERT on Pharaoh and Monarch, gloating on the other side of the wall.

162 MONARCH
A question about the future -- there's no way she can answer it.

163 PHARAOH
Unless she appeals to my sister! You'll soon have the Miraculous that eluded you, Monarch!

Back on Ladybug and Cat Noir, and the hourglass... *

164 CAT NOIR
Only Bunnyx could answer that!

165 LADYBUG
But she can't return to the present – it's too dangerous! And we have very little time! * *

Ladybug calls up her superpower.

166 LADYBUG (CONT'D)
Lucky Charm!

She gets... a red pen with black dots! Something that Johanne has never seen.

167 JOHANNE
And what shall you be doing with your puny little sword? * *

Ladybug vision. Nearby is a **display with leaflets.** It lights up. The **cat statues.** They light up. She closes her eyes and visualizes the **painting of the lady with the rabbit.** It lights up. She opens her eyes and looks at the **pen.** It lights up. Ladybug now knows what to do.

168 LADYBUG
We're going to send a letter!
(a glance at the hourglass) * *
And fast! *

She takes a leaflet from the display. On the cover is a picture of the cat statues. She writes a message and then circles one of the statues.

169 LADYBUG (OFF) (CONT'D)
Dear Alix, I hope you're well.

She leaves with the leaflet, leaving Cat Noir and Johanne dumbfounded.

170 LADYBUG (OFF) (CONT'D)
I know for a fact that everyone who loves you is thinking of you.

19 **INT. LOUVRE MUSEUM / MEDIEVAL HALL - DAY**

Ladybug hides the leaflet in the frame of the painting of the Lady with the Rabbit.

171 LADYBUG (OFF)
Your brother misses you so much that he got akumatized, poor guy...

20 **INT. LOUVRE MUSEUM IN THE FUTURE - DAY**

A small robot passes by in the foreground, while in the background Alix admires the painting of the lady with the rabbit. She pulls out her kwagamata to contact the former holder. But when she touches the seal, the leaflet left by Ladybug years earlier comes off and falls to the ground, all dry and shrivelled. Alix picks it up and starts to read it.

172 LADYBUG (OFF)
But don't worry, I know how to save him with your help. In my future, you'll find this message.

Alix turns into a teenage Bunnyx and goes back to her Burrow.

173 LADYBUG (OFF) (CONT'D)
Use the Burrow to see what the weather will be like in Paris on July 14, 200 years from this day.

21 **EXT. LOUVRE MUSEUM / PYRAMID / 200 YEARS INTO THE FUTURE - DAY**

Reuse establishing shot from the beginning of the episode. A violent thunderstorm! 200 years in the future, the pyramid is being battered by rain while a spaceship is flying across the sky. The Burrow appears. Bunnyx pokes her head out of the portal to check the weather.

174 LADYBUG (OFF)
Write down the information on this leaflet.

22 **INT. BURROW - DAY**

Bunnyx draws a thunderstorm icon on the flyer. Then she thinks about it and adds a little note. But we can't see what it is.

175 LADYBUG (OFF)
And finally, go back to my past and hide the leaflet in the Egyptian gallery.

23 **INT. LOUVRE MUSEUM / EGYPTOLOGY HALL / PAST**

We see the scene from sequence 3 again: Mr. Kubdel, the curator, supervises the relocation of a painting by his son Jalil and the employees. They walk in front of the cat statues.

176 MR. KUBDEL
Easy... Easy...

Except this time, the scene continues. Once they've passed by, Bunnyx's Burrow appears. The superheroine comes out, lifts up an Egyptian cat statue and slides the flyer underneath.

177 LADYBUG (OFF)
Just put it under the cat I circled in the picture. Thanks in advance!

Bunnyx goes back to her Burrow and disappears...

178 LADYBUG (OFF) (CONT'D)
Xoxo - Ladybug

24 **INT. LOUVRE MUSEUM / EGYPTIAN HALL - DAY**

Back to the present: Ladybug lifts the statue and retrieves the solution written on the leaflet, while Cat Noir and Johanne look on in amazement. Ladybug answers as she reads, just before the last grain of sand falls from the hourglass. *

179 LADYBUG
There will be a thunderstorm!

INSERT - inside the Egyptology room.

180 PHARAOH
That's impossible, she can't know that. Book of Truth, is it True or False?

The pages of the original Book of Truth stop on the double page: TRUE!

181 BOOK OF TRUTH
True!

BACK TO OUTSIDE - The wall of books disappears.

182 BOOK OF TRUTH (CONT'D)
The truth always prevails.

The heroes rush into the Egyptology room...

25 **INT. LOUVRE MUSEUM / EGYPTIAN ROOM - DAY**

Pharaoh is furious as he sees our heroes rushing towards him.

183 PHARAOH
No! You just got lucky!

184 LADYBUG
No! It was all about teamwork!

Ladybug and Cat Noir start fighting Pharaoh. Even Johanne throws herself at the supervillain.

185 JOHANNE
Chaaaarge!

But as she is ghostly, she passes through him and faceplants. He continues to fight with Ladybug and Cat Noir without even noticing her.

186 JOHANNE (CONT'D)
Ugh. I keep forgetting.

Even though Pharaoh can't use his other powers - otherwise he'd lose the book - his impressive physical strength is enough to put our teenage heroes in trouble. Pharaoh takes his father as witness, still trapped inside the Book of Truth.

187 PHARAOH
See, Dad?! Ladybug found a ruse so she wouldn’t have to bring Alix back physically, but she did use her after all! I was right! She's nothing but a power-hungry manipulator! *She*'s the villain, not Monarch.

Ladybug spots the book under the magical protective shield.

188 LADYBUG *
Cat Noir! The book! That's where the megakuma must be!

Cat Noir rushes in to destroy the magic shield protecting the book.

189 CAT NOIR
Cataclysm!

The cataclysm destroys the shield.

Ladybug throws her yo-yo to destroy the book. But Pharaoh immediately builds up the shield again. The yo-yo bounces off it. The book is intact and once again inaccessible. Our heroes look awestruck.

190 CAT NOIR/LADYBUG
Oh, no!

Because of that lingering moment, Cat Noir gets caught by Pharaoh. Ladybug is horrified.

191 LADYBUG
Cat Noir!

INSERT on Monarch, gloating.

192 MONARCH
It's all over for you, Ladybug!

BACK on Cat Noir. No matter how hard he struggles, he can't escape the grip of the supervillain who is about to take his ring.

193 PHARAOH
Come on, Ladybug! Give me your earrings and admit that *you're* the villain ! Unless you want to find out whether cats do have nine lives?

Johanne is stomping around Ladybug.

194 JOHANNE
Why are you not doing anything? Charge!

195 LADYBUG
(to Johanne) I am doing something: I'm thinking.

Suddenly Ladybug has an idea.

196 LADYBUG (CONT'D)
Pharaoh! You put all those people in danger just to find out if I'm the villain? If your book really knows everything, why don't you ask it and find out for sure?!

Pharaoh stops fighting out of surprise, but stays on his guard, keeping Cat Noir at bay:

197 PHARAOH
Huh?! Well... I *could* do that!

Ladybug insists.

198 LADYBUG
Come on, ask it!

Monarch shouts telepathically to Pharaoh:

199 MONARCH
Don't listen to her! She's just trying to put doubt in your mind!

But Pharaoh yields:

200 PHARAOH
I have to know...

He talks to the book:

201 PHARAOH (CONT'D)
Book of Truth: Is Ladybug really the heroine she claims to be? Did Alix really leave of her own free will to help Ladybug?

The pages of the book turn on their own, much to Monarch's despair.

202 MONARCH
(To himself)
No! No!

Verdict: The pages stop on TRUE.

203 BOOK OF TRUTH
TRUE!

This comes as a huge shock to Pharaoh!

204 PHARAOH
Monarch... You lied to me!

Pharaoh rejects the megakuma.

205 PHARAOH (CONT'D)
Take back your blasted powers!
Gaaah!

The megakuma comes out of the Book. The power Monarch deposited in it dissipates into tiny particles. Pharaoh becomes Jalil again. The bug becomes a harmless white butterfly again.

Ladybug throws her lucky charm in the air.

206 LADYBUG
Miraculous Ladybug!

The magic ladybugs repair the Louvre. Jalil is very disappointed with himself.

207 JALIL
I'm sorry I doubted you, Ladybug! It wasn't Alix who got duped. It was me. By all that social media, and Monarch.

208 LADYBUG
Yes, but the fact that you rejected the megakuma shows that you were able to think for yourself, Jalil! Your sister is proud of you.

209 JALIL
How do you know that?

210 LADYBUG
She left me a little message for you.

Ladybug gives him the leaflet – Bunnyx left a little message for her brother on it. He reads it.

211 JALIL
"Come on, get your head up and raise your fist, bro"?!

Jalil raises his head. Ladybug and Cat Noir are already holding out their fists to him. He smiles again, raises his fist and pounds it with them.

212 LADYBUG/CAT NOIR/JALIL
Pound it!

Johanne looks at them from a distance. Ladybug and Cat Noir showed such complicity, pugnacity and positivity that she can't help but admire them.

26 **INT. MONARCH'S LAIR - DAY**

The iris closes. Monarch keeps his head down, silently. He gets on the elevator without saying a word.

27 **INT. AGRESTE MANSION / KITCHEN - DAY**

Nathalie's drinking coffee. Gabriel opens the door. He stays there on the doorstep. They look at each other without saying anything. Gabriel looks defeated.

213 GABRIEL
I'm sorry.

Nathalie frowns.

28 **INT. LOUVRE MUSEUM / MEDIEVAL HALL - DAY**

Back on Marinette and Alya next to the statue of Johanne.

214 JOHANNE
You and your Cat Noir are much stronger than you looks. You are smarter than we were, ever. Well, especially you... Mayhap you shall do better than us. *

215 MARINETTE
You really don't want to tell me what happened?

Johanne hesitates and when she sees Marinette's imploring look, she takes a breath and goes for it.
Her story is illustrated in medieval illuminations, but this time in a more heroic way.
Illumination 1: A hero dressed as a Cat Noir, armed with an axe and a staff, defends a village against a dragon.

216 JOHANNE
In mine own day, the kingdom of England wast protected by thee hero who wore the Miraculous of thee Black Cat. His nameth was Dark Grimalkin. *

Illumination 2: At the court of the king of England, John of Bedford points a majestic finger in the direction of France to Dark Grimalkin, kneeling before him.

217 JOHANNE (CONT'D)
The Duke of Bedford, then Regent, had ordered him to help thee English armies to subdue France. *

Illumination 3: At the foot of a tree, a young shepherdess awakens. She notices that a small box - the same box that Master Fu gave Marinette - has been placed in front of her.

218 JOHANNE (CONT'D)
I was then entrusted with mine Miraculous of thee Ladybug to restore thee balance. * *

Illumination 4: Johanne poses heroically, turned into Scarlet Fate, with a sword and yo-yo.

219 JOHANNE (CONT'D)
And I becameth Scarlet Fate!

Illumination 5: Each at the head of an army, Dark Grimalkin and Scarlet Fate fight savagely.

220 JOHANNE (CONT'D)
We fought each other a time of many, Dark Grimalkin and I.

Illumination 6: Scarlet Fate enters a derelict barn, sword and yo-yo in hand. She discovers abandoned children crying. She is upset.

221 JOHANNE (CONT'D)
Until we realized we were being manipulated by thee monarchs of each our own... *

Illumination 7: Dark Grimalkin enters, axe and staff in hand. He sees Scarlet Fate holding the children in her arms to comfort them. She has left her weapons on the ground.

222 JOHANNE (CONT'D)
...greedy they were for power, and cared not of the fate of thee people. *

Illumination 8: Split Screen. On one side, Scarlet Fate has raised her head towards Dark Grimalkin, her eyes full of tears. On the other side, Dark Grimalkin is upset.

223 JOHANNE (CONT'D)
We fell in love, my sweet gib and I.

Illumination 9: Scarlet Fate and Dark Grimalkin climb a flowery hill, with children on their shoulders, in their arms, around them... They flee the battlefield in the distance.

224 JOHANNE (CONT'D)
No more did we wanteth to fight. We just wanted to love each other.

Illumination 10: The angry faces of their respective kings enter the field and cover the image.

225 JOHANNE (CONT'D)
This did not please the petty kings.

Illumination 11: Rouen. Johanne is tied to a post on a pile of wood (S&P : attention, pas d'attache autour du cou ou autour de la tête). An executioner is holding a torch. The people are gathered around her. *

226 JOHANNE (CONT'D)
We tried to be in secret, but those gents caught us. We were over. Well, most of me. *

Back to reality. Johanne's eyes are lost in the void.

227 JOHANNE (CONT'D)
But with one final trick did I managed to escapeth. *(she mimes throwing the yo-yo up in the air, lucky charm style)* Then both we gave up our Miraculous... not to be seen again.

Marinette gets her hopes up:

228 MARINETTE
And then you lived happily ever after?!

Johanne smiles a melancholy smile.

229 JOHANNE
I hope so, Marinette. I hope so...

Marinette doesn't understand her answer.

230 MARINETTE
Huh...???

Tikki explains:

231 TIKKI
That's not the real Johanne, Marinette. It's just her Memory as a Holder.
(MORE)

TIKKI (CONT'D)
She can't know what she did after she gave up her Miraculous.

Johanne smiles sadly at Marinette. Moved, Marinette wants to give Johanne a hug, but her arms embrace empty space and she falls to the ground. Johanne giggles.

Marinette and Johanne look at each other emotionally.

232 JOHANNE
So... End of Reunion?

233 MARINETTE
End of Reunion.

Johanne disappears.

Alya helps her friend up. Marinette seems to be torn.

234 ALYA
Everything okay, Marinette?

235 MARINETTE
Yes. Apparently, a love story between the holder of the Miraculous of the Black Cat and Ladybug is possible. But does that mean I'll have to give up my Miraculous?

Tikki and Alya look worried.

29 **INT. AGRESTE MANSION / ADRIEN'S ROOM - DAY**

Adrien is lying on his bed. He looks tenderly at a picture of Marinette on his phone.

Something falls on his chest. He looks: it's a black kwagamata.

Plagg smiles at him.

END OF EPISODE